

# RUMBLE



RUMBLE





KRASH





KRASH



KRASH





KRRR

RUMBLE

An aerial, high-angle view of a city, likely New York City, showing a dense grid of buildings. The image is in black and white with a high-contrast, almost stencil-like aesthetic. The word "KRASH" is superimposed in the center in a white, hand-drawn, blocky font. The background shows various building shapes, some with visible windows and architectural details, creating a complex, textured pattern.

KRASH

KRRR

KRRRRR

RUMBLE



KRAASH











# DISTANT SKY





HUFF



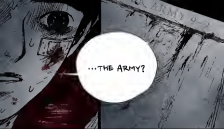
HUFF



...I'M SAVED.

I CAN'T BELIEVE  
THERE'S  
A BRIDGE HERE.

SEEMS LIKE  
A TEMPORARY  
BRIDGE...  
I WONDER  
WHO BUILT IT?



...THE ARMY?

# BAAM

AGHH!





A black and white comic book illustration. In the lower-left corner, a character with long dark hair, wearing a dark long-sleeved shirt and dark pants, stands on a wooden bridge or walkway. The character is looking towards the right. The background is a dark, jagged cliff face with vertical lines suggesting rock formations. A speech bubble is positioned in the upper-left area of the image.

WHAT THE?!

RUMBLE

A dark, atmospheric scene. In the upper right, a character with long dark hair and a headband is partially visible, surrounded by a cloud of white smoke or steam. The background is mostly black, with some faint, dark, vertical lines suggesting a structure or environment. In the top left corner, there's a hint of a metallic structure with a chain. Two white, jagged speech bubbles are present: one in the upper center and one in the lower center.

АHHH!

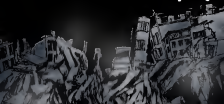
АGHH!

RUMBLE

CLUNCE



KRRRRR





KRRRRRR

RUMBLE

KRUMBLE

KRASH

SUDDENLY,  
AT THAT  
MOMENT...

I HAD  
A FEELING

THAT...  
THE  
WORLD...

KRASH



KRRR

KRRR

RUMBLE

KRASH

IS ABOUT  
TO END  
VERY SOON...



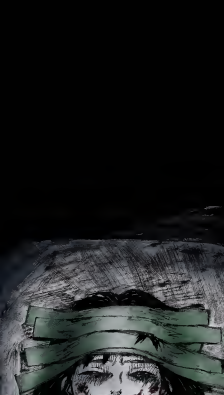
BETTER  
HURRY.



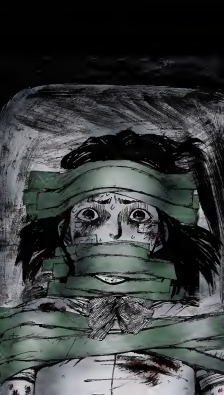
The image shows a dark, moody landscape with jagged, rocky terrain. In the upper left, a white speech bubble contains the text "I HAVE TO FIND YOOOL!". The rest of the image is mostly black, suggesting a very dark environment or a night scene. The rocks in the upper right have some texture and detail, but the overall scene is very dark and mysterious.

I HAVE TO  
FIND YOOOL!





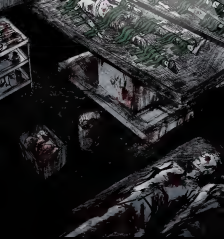














HI THERE,  
KIDS~

THANK YOU...  
TWO SISTERS...  
FOR OUR BABY.

WE'LL  
REMEMBER  
YOUR HEARTS.

WHIPEE



MMF  
OOF  
OOF

WHIRRR



AND THE  
HEARTS OF



EVERYONE  
ELSE HERE.

TAP

WHIR

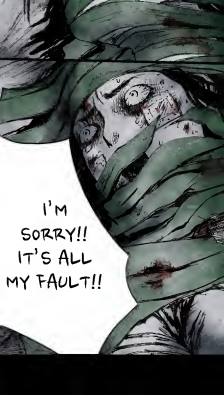
WHIR





W-11



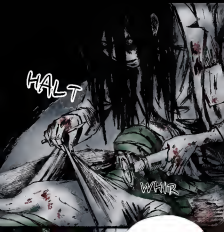


I'M  
SORRY!!  
IT'S ALL  
MY FAULT!!



HALT

WATER





I'M... SORRY,  
IT WAS ME...  
THAT DAY...

IT WAS  
MY FAULT...  
SO PLEASE...

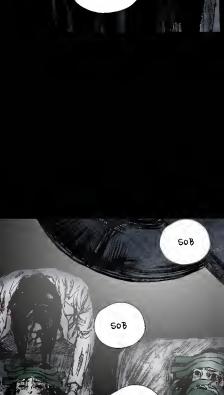
TAKE ME...  
NOT YB00L...



...



WHAT ARE YOU  
TALKING ABOUT?



608

608

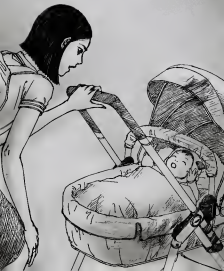
YOUR  
BABY...



IT WAS  
ME...

...

I MADE HER  
LIKE THAT...



SO PLEASE...

VIP 004





PLEASE...  
KILL ME...  
NOT YB00L

A black and white illustration depicting a shattered glass bottle. The bottle is tilted, and numerous sharp shards are flying outwards, creating a dynamic sense of impact. The word "KLANG" is written in a large, stylized, outlined font across the center of the image, partially overlapping the flying shards. The background is dark and textured, suggesting a rough surface or a night scene. The overall style is reminiscent of a comic book or a graphic novel illustration.

KLANG

WHY ARE  
YOU GOING  
THAT WAY?

...WHY?

Go Away!  
Go Away!

WILL

IT'S BEEN  
A WHILE,  
TALKING  
MY WIFE



I'LL BE  
GENTLE  
COME HERE

N...

NO...

GO AWAY!





DON'T!!



HELP!!



ANYBODY!

PLEASE!!





HUH?

I THINK



I...HEARD  
SOMETHING...

THERE IT IS  
A...A...

A person wearing a red jacket and dark pants is running across a wooden boardwalk. The person has a surprised or urgent expression. The background is dark and blurry, suggesting a night scene or a dark environment. The boardwalk consists of many wooden planks.

**AWAII!!  
...IS THAT  
SOMEONE  
SCREAMING?!**

**MAYBE  
IT'S  
HEYOOO!**

**MUST  
HURRY!!**

**?!**



A person wearing a patterned shirt is seen from behind, looking up at a large, glowing, translucent object that resembles a giant fish or a large, curved piece of machinery. The object is illuminated from within, casting a bright glow. The background is dark and rocky, suggesting an underground or cave setting. A speech bubble is present in the upper left corner of the image.

WHAT'S  
THIS?

A black and white comic panel. In the upper left, a gorilla's arm and hand are visible, reaching down towards a stone path. The path is made of large, rectangular stones. A speech bubble from the gorilla contains the text "A GORILLA?". The background is dark and textured, suggesting a forest or jungle setting.

A GORILLA?



UGH,  
IT LOOKS LIKE  
IT'S BEEN  
A WHILE  
SINCE IT DIED.

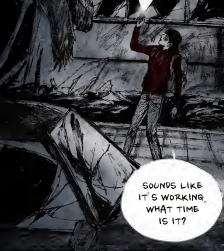
WHAT  
IN THE WORLD  
IS A GORILLA  
DOING HERE...?

LOOKS LIKE  
IT'S BEEN HERE  
FOR MONTHS...

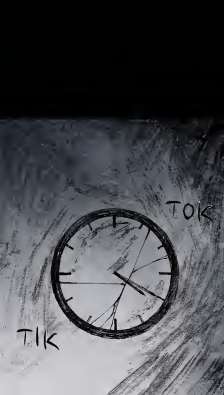
A CLOCK!  
FIRST I'VE SEEN.



TOK

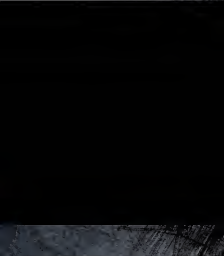






TOK

TIK



TIK



TOK



SOMEBODY  
PLEASE  
HELP ME!





IT WAS ME!

PLEASE  
KILL ME FIRST!



HURRY!





HEY OOL  
MIGHT BE  
IN DANGER!





RUMBLE





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